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DAS LIFESTYLE & TECHNIK MAGAZIN



**TWIEK 6,  
The light, compact and enduring surprise  
in sound**

AUDIOVOX®  
**Twiek 6**

	Testurteil 08/13
<b>1,0</b> MIDDLE CLASS	
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## AUDIOVOX

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# AUDIOVOX® Twiek 6

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... **Audiovox has now also presented a fully active and ultra-compact loudspeaker – the Twiek 6. Besides its simple operation, highest mobility and best sound quality, it also promises wireless, uninterrupted music playback for up to 18 hours – and that at a price of less than 100.00 euros! We wanted to take a closer look and sent the Twiek 6 to our test track.**

## Useful accessories

Safely packaged in a robust acrylic case that puts you in mind of a jewel case, it was already apparent that our test model wasn't just any old mobile loudspeaker but a high-quality audio product. Removing the adhesive tape from the back of the "case's" rear cover confirmed this impression as this at last gave us access to the valuable contents. Contents which consisted of our main protagonist, the Twiek 6, and the included set of accessories, which possessed its own reserved compartment in the divided above-mentioned packaging. The latter included a USB charging cable, a 3.5 mm mini jack cable, the operating instructions and a high-quality black carrier bag to protect the Twiek 6 from mechanical damage when it is carried around in handbags, sports bags and backpacks.

## Surprising features

But, getting back to our test model, we were happy to see several features that you don't find too often in Bluetooth loudspeakers of this price category. But the extremely low weight deserves mention first: the loudspeaker weighs just on 250 grams and that initially made us think we still had to insert the battery. But that's already built into the Twiek 6. And this brings us to the first highlight of our test specimen because, instead of the generally usual battery performance of between six and eight hours, this Audiovox speaker, which is available in three trend colours, promises an incredible 18 hours of uninterrupted music pleasure!

But more of that later, because our test model, which is only sized 150 x 60 x 40 millimetres, still had a few more exciting key features to offer. The first was the slightly rubberised but very robustly designed plastic casing that makes the Twiek 6 insensitive to finger marks and scratches and that is fronted by a grille that conceals the two stereo loudspeakers and the hands-free microphone. Which is another special feature because the Bluetooth loudspeaker may by the way also be used as a hands-free system because it allows calls to be taken from connected mobile phones by way of a single press of the telephone button located on the right of the left speaker. The two buttons below that are for quickly adjusting the volume – also a feature that's not available on many of the competitive models. Something which, by the way, also goes for the USB port (located directly under these buttons) by way of which smartphones and tablets may be supplied with power from the mains should they start to run out of "juice". We continue with the left side of the Twiek 6. The most notable feature here is the mechanical on/off switch whose control setting unmistakably indicates whether the device is in on or off mode. And right next to that there's a little button marked with a white dot. This is the Bluetooth pairing button, which is significant because it's responsible for creating the wireless connection to the selected source of music. Briefly pressing this button also provides information about the Twiek 6's current charge. The charge is indicated in 25% steps by the four LEDs located below it. If, for instance, three of these lamps light up, the remaining battery charge is at around 75%.

## Twiek 6 in practice

By choosing the title, "Kids With Guns", by the Gorillaz, we selected a piece that's demanding because it's so agile and which experience has shown is reproduced with a rather matt sound by most other loudspeaker systems. And, here, the test model stood out from the broad mass of competitors by reprodu-

cing this title with a surprisingly highly dynamic key tone and decisiveness that in this way was totally unexpected. The drum and bass performances sounded meaty and were always played back with an impressive drive so that from the start they were really fun to listen to. At the same time, the ratio between exciting dynamics and the resolution of the midranges and trebles was spot on, which was demonstrated in how voices were reproduced in an absolutely distortion-free and almost pristine style on the Twiek 6. We then allowed ourselves to be taken back to the 1960s with "It's All Over Now" by the Rolling Stones. And although because of its unpolished style this song often causes problems for many mobile devices, the Audiovox compacting developed its full range here and impressed with its neutrality and contagious drive, which we found almost irresistible. But we've saved the best till last: even in our continuous test, the Twiek 6 presented itself from its best side and also outdid the 18-hour battery performance that Audiovox promises by more than three hours!!!

## Conclusion

Where its price is concerned, the Twiek 6 easily belongs at entry level, but its features and practical technical use very clearly put it in the mid-range category. Something which is clearly demonstrated by its extensive features, its light weight and the powerful rechargeable battery that in our test lasted for much longer than the promised 18 hours! But it gets even better because its agile style, its clean reproduction of detail and voices and its massive delight in playing back music means that the sound quality of the just on 250-gram light Bluetooth loudspeaker is located at the top end of the mid-range. So don't be fooled by the Twiek 6's tiny dimensions because really small can also be really big!